

EDUCATION

- 1998-2006** **Stanford University.** Stanford, California **Ph.D.**
in History. January, 2007.
Dissertation: *Republic of Women: Rethinking the Republic of Letters 1630-1680* Advisor: Paul Seaver.
M.A. in History. June, 2000
Thesis: "*Curiously Rare*": *The Missing Women of the Scottish Enlightenment*
- 1996-1999** **University of California, Berkeley.** Berkeley, California
Graduate work: Latin Intensive Workshop, Summer 1999.
Undergraduate work: History courses, Summer 1996, Summer 1997.
- 1994-1998** **Mills College.** Oakland, California.
B.A. Double Major in History and English Literature, Minor in French. May,
1998 Thesis: "*But Can Shee Spin?*" *Bathsua Makin and the Quiet Network of Female Scholars.*

PUBLICATIONS

- "Women and Institutions in Early Modern Europe: Making Space for Female Scholarship", in *The Routledge Handbook of Women and Early Modern European Philosophy*, edited by Karen Detlefsen and Lisa Shapiro (Routledge, 2023).
- Review of: Michelle DiMeo, "Lady Ranelagh: The Incomparable Life of Robert Boyle's Sister." *Annals of Science* 80, no. 3 (April 2023): 296-99.
- "A Persistent Princess: How Elisabeth of Bohemia Constructed Her Personal Politics", in *Elisabeth of Bohemia (1618-1680): A Philosopher in Historical Context*, eds. Sabrina Ebbesmeyer and Sarah Hutton (Springer, 2021).
- "Samuel Hartlib's Information Factory: Turning Correspondence into Knowledge", in *Empires of Knowledge: Scientific Networks in the Early Modern World*, ed. Paula Findlen (Routledge, 2019).
- "Accidental Archive: Samuel Hartlib and the Afterlife of Female Scholars", in *Archival Afterlives: Life, Death, and Knowledge-Making in early modern British Scientific and Medical Archives*, eds. Vera Keller, Anna Marie Roos and Elizabeth Yale (Brill, 2018).
- Review of "Anna Maria van Schurman, 'The Star of Utrecht': The Educational Vision and Reception of a Savante", by Anne R. Larsen. *Renaissance Quarterly* LXXI, no. 4 (Winter 2018).
- Republic of Women: Rethinking the Republic of Letters in the Seventeenth Century* (Cambridge University Press, 2012).
- "Forming *familles d'alliance*: Intellectual Kinship in the Republic of Letters." In *Early Modern Women and Transnational Communities of Letters*, eds. Julie Campbell, G. Eschrich, and Anne Larsen (Ashgate, 2009).
- Review of "The Correspondence between Princess Elisabeth of Bohemia and René Descartes" and "Warnings to the Kings and Advice on Restoring Spain". *Renaissance Quarterly* LXI, no. 3 (Fall 2008).

"Anna Maria van Schurman", in *Encyclopedia of Women in the Renaissance*, eds. Diana Robin, Anne Larsen, and Carole Levin (ABC-CLIO, 2007). Winner of 2008 Bainton Prize for the best reference book of the year.

"Le Monstre." *The Walrus: A Literary Review* (Spring, 1997): 103-5.

Forthcoming

A Tournament of Three Maids in Honor of Joan of Arc. (Translation of Edouard de Barthélemy and René Kerviler, *Un Tournoi de trois pucelles en l'honneur de Jeanne d'Arc*, 1878). Forthcoming from *The Other Voice in Early Modern Europe*, University of Toronto Press.

Review of Larsen and Maiullo, "Anna Maria van Schurman: Letters and Poems to and from Her Mentor and Other Members of Her Circle". *Early Modern Women: An Interdisciplinary Journal*.

Work in Progress

The Famous Marie du Moulin: On Education, Friendship, and Faith. Manuscript in preparation for the series *The Other Voice in Early Modern Europe*, eds. Margaret King and Al Rabil. University of Toronto Press.

The History of Medicine in Europe from Hippocrates to Harvey: A Sourcebook. Book is under contract with Routledge. Manuscript in preparation.

AWARDS AND HONORS

2013 Joan Kelly Memorial Prize in Women's History for *Republic of Women: Rethinking the Republic of Letters in the Seventeenth Century*. American Historical Association.

2013 Best Book on Women and Gender in 2012, Society for the Study of Early Modern Women. Honorable Mention for *Republic of Women: Rethinking the Republic of Letters in the Seventeenth Century*.

2012 Huntington Library. Dibner Long-Term Research Fellow in the History of Science and Technology. 2012-2013.

2012 National Endowment for the Humanities. Summer Research Stipend. July-August, 2012.

2010 Society for the Study of Early Modern Women Collaborative Project Award. Honorable Mention for *Early Modern Women and Transnational Communities of Letters*, eds. Julie Campbell et al.

2008 Francis Bacon Foundation Fellow, Huntington Library

2008 Sixteenth Century Society and Conference. Roland H. Bainton Prize for best reference for *Encyclopedia of Women in the Renaissance*

2007 Ahmanson-Getty Postdoctoral Fellowship, Clark Library, UCLA Center for Seventeenth- and Eighteenth-Century Studies

2007 Elizabeth Spilman Rosenfield Dissertation Prize

2005 Mellon Foundation Fellowship, Caltech-Huntington Seminar in Intellectual History (declined)
Melvin and Joan Lane Graduate Fellowship in the History and Philosophy of Science

2004 Oakford Graduate Fellow in British Studies

2003 Stanford Teaching Award: Best Graduate Teaching of an Undergraduate Seminar James Birdsall Weter Award

2002 American Association of University Women American Dissertation Fellowship
Woodrow Wilson Dissertation Grant in Women's Studies
Pacific Coast Conference on British Studies Graduate Student Prize

Graduate Dissertation Fellow, Institute for Research on Women and Gender
Mellon Foundation Dissertation Fellowship (declined)

- 2001** O'Bie Shultz Research Fellowship, Stanford University Institute for International Studies
Graduate Research Opportunity Grant
Stanford Department of History Research Grant
- 2000** Mellon Summer Incentive Grant
- 1999** Jacob K. Javits Fellowship
- 1998** Mellon Fellowship in Humanistic Studies
Phi Beta Kappa
Stanford University Department of History Graduate Studies Fellowship
Aurelia Henry Reinhardt Faculty Purse for Graduate Study
Reynold M. Wik History Prize
William Warner Henry Prize for American Political and Social History

CONFERENCES ORGANIZED

- 2010** **London, England. July.** *Circulating Ideas in Seventeenth-Century Europe: Networks, Knowledge, and Forms.* Presented in conjunction with the 350th anniversary of the Royal Society of London.

CONFERENCE PANELS ORGANIZED

- 2016** "It's Not About That: Revisiting Thematic Fields in the History of Science". Roundtable format. Annual meeting of the American Historical Association, Atlanta. January.
- 2009** "Gender and Knowledge at the Crossroads: Creating Medical Authority in Early Modern England." Annual meeting of the American Historical Association, New York. January.
- 2008** "Rethinking Early Modern Publication." Three-panel session for the Annual Meeting of the Renaissance Society of America, Chicago. April.
- 2006** "Networks of Knowledge I: Rethinking the Republic of Letters," and "Networks of Knowledge II: Manuscripts, Print Culture, and Scientific Exchange in Early Modern Europe." Two-panel session for the Annual Meeting of the Renaissance Society of America, San Francisco. March.

INVITED TALKS

- 2022** University of Connecticut. Distinguished Speaker, Early Modern Working Group. "Another Kind of Archive: Female Scholars and the *album amicorum*". April.
- 2021** Utrecht University, The Netherlands (virtual). Symposium on Republics of Letters around the Globe: Non-European and understudied European transnational learnings and literary commonalities. "Escaping the Book-Lined Cell: Community as Refuge in the Republic of Letters". April.
- 2020** University of California, Berkeley (virtual). Renaissance and Early Modern Studies group (REMS). Symposium on Women and Science in Early Modern Europe. "Doctors Like Ourselves". November.
- 2020** University of Oregon (virtual). Early Modern Science. "Becoming a Historian of Science". November.

- 2019** CUNY Graduate Center, NYC. The Society for the Study of Women in the Renaissance. "Female Scholars, Guardian Angels, and the Early Modern *album amicorum*".
- 2018** Paderborn University, Germany. Center for the History of Women Philosophers & Scientists. Symposium on Elisabeth of Bohemia (1618-1680) – Life and Legacy. "Elisabeth of Bohemia: Princess and Politico".
- 2018** McGill University, Canada. Philosophy symposium on Early Modern Works by and about Women: Genre and Method. "Archival Strategies".
- 2015** Folger Shakespeare Library, Washington DC. Symposium on Theatres of Learning: Education in Early Modern England. "Men, Women, and the Republic of Letters: Transmissions and Transformations of Learning".
- 2015** Brown University, RI. Medieval and Early Modern History Seminar. "Information Factory: How Samuel Hartlib Turned Correspondence into Knowledge."
- 2014** Stanford University Medical School, Center for Biomedical Ethics. "What it Takes". Lecture on the history of medicine and the history of breast cancer treatment.
- 2013** Sonoma State University, CA. Featured speaker for Women's History Month. "Lost Women: Transient Technologies and the Creation of Invisible Authors".
- 2011** Stanford University, CA. Stanford Humanities Center workshop on Empires of Knowledge: Scientific Networks in the Early Modern World. "Republic of Women: Reconfiguring the Republic of Letters in the Seventeenth Century".
- 2010** University of Warwick, UK. Symposium on The Making of Early Modern Scientific Knowledge: Objects, Spaces, Practices and Epistemologies. "Ephemeral Academy: Female Scholars at The Hague in the 1630s."

SELECTED ACADEMIC PRESENTATIONS

- 2021** "Seriously? Humor as an Invisible Genre in Medieval Medical Manuscripts". Paper presented at the History of Science Society conference (virtual). November.
- 2021** "Manuscript, Print, or Seventeenth-Century Book Crime? The Problem of Samuel Hartlib's Title Pages". Paper presented at the Renaissance Society of America conference (virtual). April.
- 2018** "Female Scholars and Guardian Angels: How One *Album Amicorum* Can Contain Multitudes". Paper presented at the Renaissance Society of America conference, New Orleans, LA. March.
- 2016** "'This is like to disappoint their villainies!': Samuel Hartlib and the Realities of Scientific Intelligencing". Paper presented at *Scientiae: Disciplines of Knowing in the Early Modern World*. Oxford University, UK.
- 2016** "'I would never have allowed it!': Collaboration and Conflict in the Republic of Letters." Paper presented at the Renaissance Society of America conference, Boston, MA. April.
- 2016** "Women in Science: It's Not About Gender." Presented at the annual American Historical Association conference, Atlanta. January.
- 2014** "Antilian Dreams: Lost Islands and Learned Utopias in the Republic of Letters." Paper presented at the Renaissance Society of America conference, New York, NY. March.
- 2013** "Information Factory: Circulating Science in the Seventeenth Century." Paper presented at the International Congress for the History of Science, Technology, and Medicine. Manchester, UK. July.

- 2012** "Antilia, Macaria, America: Learned Utopias in the Republic of Letters." Paper presented at the Huntington conference *North America and the Republic of Letters*. Huntington Library. December.
- 2012** "Neither Fish nor Fowl: How Texts and Authors were Redefined in the Hartlib Circle." Paper presented at the Renaissance Society of America conference, Washington, D.C. March.
- 2012** "Samuel Hartlib's Information Factory: Form, Function, and the Circulation of Knowledge." Presented at the annual American Historical Association conference, Chicago. January.
- 2011** "Collaborating with the Enemy: Conflicting Agendas in the Republic of Letters." Presented at the History of Science Society conference, Cleveland, OH. November.
- 2011** "Intellectual Geography. An Ephemeral Academy at the Exile Court: The Hague in the 1630s." Presented at the Cultures of Knowledge Project conference, Oxford University, UK. September.
- 2011** "Choosing Your Relatives: Constructing Intellectual Kinship in the Republic of Letters." Presented at the annual American Historical Association conference, New York. January.
- 2010** "Doctors Like Ourselves: The Elusive Meaning of "Us" in Seventeenth-Century Medical Writing." Presented at the Society for Renaissance Studies conference, University of York, UK. July.
- 2009** "The Incomparable Lady Ranelagh: Medicine, Authority, and the Older, Smarter, Sister of Robert Boyle." Presented at the annual American Historical Association conference, New York. January.
- 2009** "Failing to Bond: or, You Can't Make Friendship Happen Just Because It Makes Sense". Paper presented at the Renaissance Society of America conference, Venice, Italy. April.
- 2008** "What's in a Name? Rethinking the Practices of Early Modern Publication." Presented at the Renaissance Society of America conference, Chicago. April.
- 2008** "Ephemeral Academy: The Hague and the Republic of Letters in the 1630s." Presented at the Spaces of the Self in Early Modern Culture conference, William Andrews Clark Memorial Library. April.
- 2007** "The Hartlib Circle and the History of the Book." Presented at the Social Networks in Early Modern England Conference, New College, Oxford University. September.
- 2004** "Lost in Translation: Gender and the Practices of Knowledge, 1630-1680." Presented at the Sixteenth Century Studies Conference, Toronto, Canada. October.
- 2003** "'A Useful Category of Analysis'? John Pell, Gender, and Intellect." Presented at the Folger Shakespeare Library Seminar "Women on the Verge of Science". Washington DC. May.

SERVICE TO THE PROFESSION

Manuscripts reviewed for scholarly journals

Annals of Science

Renaissance Quarterly

Oxford Bibliographies

Journal of Global History

The Seventeenth Century

The Royal Historical Society, Camden Series

Library & Information History

Literature Compass

Reviewing fellowship applications

National Endowment for the Humanities

Advisory Board member

Project Vox, Duke University

ACADEMIC EMPLOYMENT

- 2008 –** BENNINGTON COLLEGE, Vermont
 Faculty member in History
 Courses in the following areas: Intellectual History, History of Medicine, History of the Book, History of Science, History of Religion, Gender and Knowledge.
- 2006-7** STANFORD UNIVERSITY, California
 Postdoctoral Teaching Fellow, Introduction to the Humanities Program
- 2005-6** STANFORD UNIVERSITY, California
 Instructor, Program in the History and Philosophy of Science
- 2003** STANFORD UNIVERSITY, California
 Instructor, Department of History
 Won Departmental award for Best Graduate Teaching of an Undergraduate Seminar.

SELECTED UNIVERSITY SERVICE

Campus community

- June 2015** Bennington College, 80th Commencement. Faculty speaker.

Faculty-elected committees

- 2024, spring** Bennington College, Executive Committee
- 2023, spring** Bennington College, Academic Policies Committee
- 2020-22** Bennington College, Faculty Committee on Grievances (FCG). Member
- 2018-20** Bennington College, College Steering Committee (CSC). Member
- 2016-19** Bennington College, Faculty Performance Review Committee (FPRC). Member
- 2013-16** Bennington College, Faculty Review Appeals Committee (FRAC). Member. **2012-15** Bennington College, Academic Policies Committee (APC). Member.

Search committees

- 2023** Bennington College, Faculty Search Committee. (Costume Design)
- 2020** Bennington College, Faculty Search Committee, Chair. (World History) **2019** Bennington College, Faculty Search Committee (Music History/Ethnomusicology).
- 2018** Bennington College, Faculty Search Committee (Chemistry). **2017** Bennington College, Faculty Search Committee, Chair. (Sociology) **2015** Bennington College, Faculty Search Committee (Art History).
- 2012** Bennington College, Faculty Search Committee (Anthropology).
- 2011** Bennington College, Faculty Search Committee (Physics).

Colloquia and workshops

- 2014** Bennington College, Social Sciences Colloquium. Coordinator.
- 2011-12** Bennington College. Committee on Student Writing. Member.

- 2009** Bennington College, Social Sciences Colloquium. Coordinator.
2003 Stanford University, Sources and Methods Seminar Workshop. Lecturer.
2001 Stanford University Humanities Center, History of the Book Workshop. Co-coordinator.

LANGUAGES

LATIN: proficient
FRENCH: proficient
DUTCH: basic
ITALIAN: basic

PROFESSIONAL AFFILIATIONS

American Historical Association
History of Science Society
Phi Beta Kappa
Renaissance Society of America
Society for the History of Authorship, Reading, and Publishing (SHARP)

REFERENCES

Dr. Paula Findlen
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Department of History
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(650) 723-9570
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Dr. Peter Stansky

Dr. Steve Hindle
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of Research Huntington
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Dr. Brad Gregory

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Stanford University
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Department of History
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Professor of Classics Emerita
University of New Mexico
Scholar-in-Residence
Newberry Library
60 W. Walton Street
Chicago, IL 60610
(312) 755-7008
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