Festival 2012 workshop summaries

1. **Drama- Forum Theatre**

Group Size - Flexible

What is the Forum Theatre workshop?
Forum Theatre is an interactive form of theatre. Over the festival the group will devise a short play in which a central character (protagonist) encounters a problem or obstacle which s/he is unable to overcome.

The group then perform their play to an audience. After watching the play the audience can take to the stage and suggest alternative options for how the protagonist could have acted. The actors explore the results of these choices with the audience creating a kind of theatrical debate. The purpose is to try and improve the situation of the protagonist.

The content of the play is decided by the group and could work around the festival themes. It is an opportunity for participants to have a voice and tell their stories.

Skills involved for young people in the workshop:
- Improvisation
- Basic costume design and production
- Devising
- Directing
- Workshop leading
- Confidence building
- Workshop leading skills, particularly for the older children

2. **Drama- Spoken word**

Group size- 25-30, limited due to amount of support needed, and due to the more complex subject matter this workshop is suitable for 13-15

What the workshop might explore:
Spoken word is a dramatic form of poetry where there is just as much emphasis on the performance as on the written word.

Participants will be given exciting writing and performance tasks and games to help them imagine their shared futures and choose an area or issue they would like to focus on. The festival participants would then come together in groups to perform their ideas using spoken word. Their ideas on what is important to young people could potentially be used in Most Mira's own future planning, and in helping them develop their own creative campaigns.

Skills involved for young people in the workshop:
- Performance skills
- Creative use of language and rhythm
- Listening and giving constructive feedback
- Team work
- Being able to confidently and creatively express opinions
- Workshop leading skills, particularly for the older children

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3. **Media- Animation**

Group Size – Limited due to technical resources, possibly 25 13-15 year olds

What is the Animation workshop?

Over the festival participants will design their own set, create characters, and develop story boards before using cameras and computer programmes to create their own animation films.

The characters might be Lego figures which are brought to life, or characters made from clay or other materials.

Skills involved for young people in the workshop:

- Camera skills
- Computer programme skills
- Story boarding
- Figure making & miniature set creation
- Team Work
- Devising
- Workshop leading skills, particularly for the older children

Example videos:
http://www.youtube.com/watch?v=qBjLW5_dGAM
http://www.youtube.com/watch?v=JtGJ1lD23-U
http://www.youtube.com/watch?v=RzpGk66Mxm0&feature=email

4. **Music composition and lyrics**

Group Size – Limited due to technical resources

What is the music production workshop?

Over the festival participants work together as a team to work on choral and instrumental techniques, lyric composition and eventually working interpretively- so they can follow each other's lead and make up a piece of music as they go along.
Children could experiment and learn how to use a new percussion instrument called the "boomwaker", to create collaborative pieces of percussion. Perhaps the group could collaborate with Animation to create music for their films?

Skills Involved for young people in the workshop:

- Working with rhythm
- Devising and composition skills
- Team work
- Listening skills
- Performance skills (optional)
- Workshop leading skills, particularly for the older children

http://www.youtube.com/watch?v=PoVTcr3RDEU&feature=related
http://www.youtube.com/watch?v=tDjseDmDLes&feature=related
http://www.youtube.com/watch?v=7ttLnCtJKFM&feature=related
http://www.roundhouseexperimentalchoir.com/
http://www.youtube.com/watch?v=a6YmNihPLhs&feature=related

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5. **Art**

Group Size – Flexible

What the art workshop might explore...

The idea that individual participants create something on their own which is then all joined together to make one whole piece. For example:

- Each participant makes a body part of one giant puppet (without knowing what others in the group are doing). Then all parts are assembled together.
- Each participant creates one page from a giant book, which is then all stitched together to create a funny surreal story. (Patchwork quilt
- Workshop leading skills, particularly for the older children
- Numerous possibilities!

Skills involved for young people in the workshop:

- Teamwork and confidence building
- Creativity and attention to detail
- Learning to work with different materials
- Project planning and design skills

6. **Dance/Music- Moving Percussion**

Group Size – Flexible

What the art workshop might explore...

Inspired by English dance/percussion company Stomp (see youtube clip), festival participants will learn and create movement sequences that beat out strong rhythms using sticks, bottles, brooms, their own bodies and any other noise makers that can be found! Participants will learn different rhythmical patterns and work together to explore how to layer these patterns.

Skills Involved:

- Rhythm
- Coordination
- Pattern recognition and development
- Confidence building
- Team work
- Workshop leading skills, particularly for the older children

Example video: http://www.youtube.com/watch?v=Y7mtS5A6P2A&feature=email

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7. **Dance - Choreography**

Group Size – Flexible, for 12-15 age group?

What the art workshop might explore...

Over the festival participants will learn how to create and structure dance pieces. Participants will manipulate and experiment with movement phrases of their own as well as those from workshop facilitators. Participants will learn about the structures and qualities of human movement, how to generate movement material, how to structure material, how to work alone and in a group. Participants can experiment and share within the group or work towards a final piece.

Skills Involved:

- Creating dance
- Reflection
- Awareness of the body and space
- Confidence building
- Performing dance (optional)
- Team work
- Workshop leading skills, particularly for the older children

8. **Circus**

Possible ideas yet to be confirmed included trampoline skills and acrobatics, as well as clowning.

Skills:

- Team work
- Balance and coordination
- Patience and perseverance
- Performance skills
- Confidence building

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