

Colin Brant

EDUCATION

1995

The University of Iowa, Iowa City, Iowa

MA, MFA in Painting

1989

University of California Santa Cruz, Santa Cruz, California

Graduate Certificate in Art

1987

University of California Santa Cruz, Santa Cruz, California

BA in Studio Arts, Chancellors Award in Painting

AWARDS

2004

New York Foundation for the Arts

Fellowship Grant in Painting

2002

Cité Internationale des Arts, Paris, France

Artist in Residence

2000

Pollock-Krasner Foundation

Individual Artist's Grant

1998

New York Foundation for the Arts

Fellowship Grant in Painting

SOLO EXHIBITIONS

2011

Bennington Museum, Bennington Vermont

2007

Beth Urdang Gallery, Boston, Massachusetts

2004

Adam Baumgold Gallery, New York, New York, Pastoral Outing

Beth Urdang Gallery, Boston, Massachusetts

2002

Beth Urdang Gallery, Boston, Massachusetts

2001

Adam Baumgold Gallery, New York, New York, The Garden of the World (And Getting There)

GROUP EXHIBITIONS

2013

The Berkshire Museum, Pittsfield, MA, *Radical Traditionalism: Colin Brant and Janet Rickus*

2011

Geoffrey Young gallery, Great Barrington, MA, *Double Vision*

2010

Beth Urdang Gallery, Boston, Massachusetts, *The Folk Legacy 1915-2010*

2008

Adam Baumgold Gallery, New York, New York, *Road Works*

Westport Art Center, Repositioning the Landscape, Curated by Jennifer McGregor

2005

Adam Baumgold Gallery, New York, New York, *In A Series*

2004

DFN Gallery, New York, New York, Innocence Found

2003

Beth Urdang Gallery, Boston, Massachusetts, The Luscious Landscape

2002

Dumbo Arts Center, Brooklyn, New York, Theme, Source, Resource

SELECTED BIBLIOGRAPHY

2007

The Keen Review, Fall/Winter

2007

McQuaid, Cate, "Colin Brant: Recent Paintings" The Boston Globe, Nov. 8

2004

Naves, Mario, "Mythical Landscapes Born of a New Brand of Irony" The New York Observer, May 3

2001

McGee, Celia, "Pastoral Outing" The New York Daily News, October 27